

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system. ⚠ Please provide one sheet per event (one event = one workpackage = one lump sum).)

PROJECT	
Project name and acronym:	Memory Futures, MF
Participant:	STICHTING LIMMOED NEDERLAND (Limmud NL)
PIC number:	890254943

EVENT DESCRIPTION	
Event number:	10
Event name:	LIMMUD NETHERLANDS
Type:	conference
In situ/online:	in situ
Location:	Amstelveen, The Netherlands
Date(s):	23/04/2023
Website(s) (if any):	https://limmoed.nl
Participants	
Female:	72
Male:	34
Non-binary:	0

From country 1 Netherlands:	97		
From country 2 Germany	1		
From country 3 Denmark	1		
From country 4 Hungary	2		
From country 5 Belgium	4		
From country 6 Italy	1		
Total number of participants:	106	From total number of countries:	6

Description

Provide a short description of the event and its activities.

The Limmud Netherlands day-event took place on Sunday April 23rd 2023 in Amstelveen, near Amsterdam, in a community centre with enough classrooms for sessions of different types in parallel. This was the first in-person Limmud event since 2016 and the popularity exceeded expectations - we initially planned for a 51-75 people event, and the attendance doubled the prognosis.

Sessions took place between 10.30 and 6pm. There were 5 time-slots during the day, with 5 or 6 sessions to choose from in each slot. The underlying programmatic concept was the value of Expanding Jewish Horizons, which emphasizes curiosity, critical engagement with tradition, and broadening perspectives across generations and backgrounds.

In this spirit, the event contributed to **fostering a shared culture of remembrance and intercultural understanding**. Many sessions explored the legacies of European Jewish history and the role of memory in shaping contemporary identity. Topics included the transmission of Jewish memory in the Netherlands, the evolving meanings of post-Holocaust Jewish identity, and klezmer music as a living expression of Eastern European Jewish culture. By engaging with the past in diverse and creative ways, the event invited participants to reflect on how history informs the present and how culture can serve as a bridge across communities and generations.

The program also reflected linguistic and cultural diversity, with sessions offered in both Dutch and English. Informal exchanges during coffee breaks and a kosher lunch added further opportunities for intergenerational and intercultural connection. Many sessions had a lively audience and interesting discussions.

A highlight of the day was the workshop *“Klezmer for dummies and other musical menschn”* led by the professional band *The Klezmer Society*. This interactive session brought Jewish musical traditions to life and underscored the importance of cultural continuity through performance and participation. The day concluded with a Jewish jazz concert in the foyer/bar area, offering a festive and informal space to reflect on the day’s learnings and build community through shared experience.

The overall atmosphere was one of openness, curiosity, and deep engagement with Jewish culture, memory, and identity—offering participants tools and insights to carry forward in building a more inclusive and reflective future.

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