

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system. ⚠ Please provide one sheet per event (one event = one workpackage = one lump sum).)

PROJECT	
Project name and acronym:	Memory Futures, MF
Participant:	LIMMUD EV (Limmud Germany)
PIC number:	890239035

EVENT DESCRIPTION	
Event number:	12
Event name:	LIMMUD GERMANY
Type:	festival
In situ/online:	in-situ
Location:	Hannover, Germany
Date(s):	09. June - 11. June 2023
Website(s) (if any):	https://www.limmud.de https://www.limmud.de/festival-2023 https://limmudeurope.org/event/limmud-germany/
Participants	
Female:	98
Male:	70

Non-binary:	2		
From country 1 (Germany):	165		
From country 2 (Belgium):	2		
From country 3 (Austria):	1		
From country 4 (Estonia):	1		
From country 5 (Netherlands):	1		
Total number of participants:	170	From total number of countries:	5
Description <i>Provide a short description of the event and its activities.</i>			
<p>The Limmud Festival in Hannover, an annual event organized by limmud.de, brought together a diverse and international community of around 180 participants from 5 different countries. Held at the picturesque Villa Seligman over a weekend, the festival provided a unique platform for individuals to engage in a rich tapestry of learning experiences. Participants delved into various formats such as Jewish text study sessions, practical workshops, panel discussions, lectures, book and film presentations, as well as musical performances.</p> <p>The setting allowed for a dynamic exchange of ideas and knowledge, fostering an environment where individuals could connect and network during breaks and meals. One of the highlights of the festival was the shared experience of Shabbat in a pluralistic setting, emblematic of limmud.de's commitment to embracing the diverse expressions of Jewish life.</p> <p>With over 70 sessions presented by 59 contributors in three different languages, the festival covered a broad spectrum of topics. The sessions explored complex and thought-provoking subjects ranging from inclusion (with a focus on gender and LGBTQ+ issues) to discussions on Jewish European identity, imagining the Jewish future, memory and activism, climate catastrophe, restoring Jewish heritage sites, and the impact of artificial intelligence.</p> <p>In particular, the themes of memory and remembrance played a central role throughout the programme. Sessions explored how Jewish communities across Europe remember the Holocaust and other historical traumas, and how this remembrance informs contemporary identity, activism, and intergenerational dialogue. A number of sessions addressed the restoration and preservation of Jewish heritage sites in Germany and beyond, raising important questions about cultural continuity, representation, and accountability.</p>			

These diverse themes sparked lively discussions both within the sessions and in informal settings like meals and breaks. The festival fostered an environment where memory was not only preserved, but also interrogated and made relevant to the challenges of the present.

The overall atmosphere at Limmud Festival Hannover embodied the spirit of “Arguments for the Sake of Heaven”—an openness to difficult conversations conducted with intellectual honesty and mutual respect. By creating space for challenging, often uncomfortable dialogue—about history, identity, and justice—the festival contributed meaningfully to a broader European culture of remembrance grounded in learning and engagement.

The deliverable was achieved as planned.

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