

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.)

 Please provide one sheet per event (one event = one workpackage = one lump sum).)

PROJECT	
Project name and acronym:	Memory Futures — MF
Participant:	Associacio Cultural Limud Mallorca - Limmud Mallorca
PIC number:	896103655

EVENT DESCRIPTION	
Event number:	15
Event name:	Limmud Mediterranean Conference 2024
Type:	conference
In situ/online:	online
Location:	-
Date(s):	24.11.2022, 27.11.2023, 19.12.2023, 27.3.2024, 17.06.2024, 18-20.06.2024
Website(s) (if any):	https://limmudeurope.org/event/limmud-med/ https://limmudeurope.org/event/online-trainings-memory-futures/ https://www.facebook.com/groups/485652399855543/permalink/873786097708836/ https://www.facebook.com/events/1140028940370984/ https://www.facebook.com/events/1185727379276891/ https://www.facebook.com/events/928576148811253/
Participants	
Female:	44
Male:	32
Non-binary:	1
No data on gender	27
From country 1 Austria:	1
From country 2 Belgium:	2
From country 3 Denmark:	5

From country 4 Estonia:	3	
From country 5 France:	9	
From country 6 Germany:	15	
From country 7 Hungary:	4	
From country 8 Italy:	1	
From country 9 Latvia:	1	
From country 10 Lithuania:	2	
From country 11 Luxembourg:	3	
From country 12 The Netherlands:	8	
From country 13 Poland:	3	
From country 14 Portugal:	1	
From country 15 Spain:	43	
From country 16 Sweden:	4	
Total number of participants:	104	From total number of countries: 16

Description

Provide a short description of the event and its activities.

This report highlights a series of online trainings and events organised by the Memory Futures project consortium, in partnership with Limmud Europe, aimed at fostering community engagement, resilience, and effective practices among Jewish volunteers and event organizers. The events spanned various topics, including presentation skills, volunteer engagement, financial management, and exploring Jewish identity in the Mediterranean.

At the heart of this series was the Limmud value of **Participation**—the belief that everyone has something to contribute and something to learn. These events provided inclusive spaces where volunteers and community members were not only trained and supported, but also invited to share knowledge, express diverse perspectives, and take active roles in shaping Jewish communal life across Europe. In doing so, the series contributed to a broader culture of shared responsibility, reflective learning, and democratic engagement within and beyond the Jewish community.

A series of online trainings:

1. How to Give Amazing Online Presentations

Date: November 24, 2022

Facilitator: Joe Hyman, Director of Innovation and Engagement

This interactive workshop focused on equipping participants with the skills necessary to create and deliver compelling online presentations. Joe Hyman shared innovative techniques for engaging virtual audiences, utilizing multimedia tools effectively, and crafting narratives that resonate. Participants engaged in practical exercises, receiving feedback to enhance their presentation styles, leading to more impactful and memorable online interactions.

2. Voices of Resilience

Date: November 27, 2023

Facilitator: Zsuzsa Fritz, Educator and Community Activist

This secure online gathering provided a supportive space for Limmud volunteers in Europe to discuss the challenges posed by the Israel-Hamas war and rising tensions in various communities. The event encouraged candid conversations, allowing participants to share insights, strategies, and best practices for maintaining safety and inclusivity during events. Attendees expressed appreciation for the forum's solidarity, emphasizing the importance of community support in navigating these complex issues.

3. Networking and Training on Effective Presentations**Date:** December 19, 2023**Facilitators:** Magda Rubinfeld and Peter Neuman

In preparation for the Limmud Festival in the UK, this online meeting was created for European presenters and focused on networking among volunteers and training for effective presentation techniques. Participants had the opportunity to share their experiences and learn from seasoned presenters, fostering collaboration and enhancing the quality of future events. The session emphasized the importance of community engagement in developing impactful presentations that resonate with diverse audiences.

4. People Power: Engaging Volunteers for Impactful Events**Date:** March 27, 2024**Facilitator:** Misha Beshkin, Advocate for Community Empowerment

This interactive webinar explored strategies for recruiting, retaining, and motivating volunteers within the Limmud community. Misha Beshkin provided valuable insights into creating an engaging volunteer environment that fosters long-term commitment. Participants left with actionable techniques for enhancing volunteer involvement, leading to more dynamic and successful events.

5. Money Matters**Date:** June 17, 2024**Facilitator:** Dennis Baderoff, Treasurer of Limmud Stockholm

This webinar focused on the essentials of financial management for events, covering budget creation, grant management, and ensuring transparency in financial dealings. Participants learned about the "baking a Limmud cake" analogy, emphasizing the meticulous planning needed for successful event budgeting. The session equipped attendees with tools to manage financial aspects confidently, ensuring sustainability and accountability in their organizations.

The final event Limmud Med highlighted an important and often overlooked aspect of European Jewish identity: the Sephardi identity.

Limmud Med: The Jewish Identity in the Mediterranean**Date:** June 18-20, 2024**Overview:**

Limmud Med provided an immersive experience into the diverse Jewish identities within the Mediterranean. Participants engaged with documentaries and discussions on topics ranging from Sephardic heritage preservation to the cultural narratives of Jewish communities. Experts facilitated dialogues, enriching participants' understanding of the historical and contemporary significance of Jewish life in the Mediterranean region.

Day 1: Exploring Heritage and Identity

- **Session 1:** *The Preservation of the Jewish Heritage in Turkey - The İzmir Sephardic Festival* (Nesim Bencoya)
- **Session 2:** *The Sephardic Heritage in the Mediterranean* (Ze'ev Maor)
- **Session 3:** *Documental: "Rabbi Maak-Que D.ieu te Protege"* (Cléo Cohen)

Day 2: Kabbalah and Cultural Reflections

- **Session 1:** *The Foundations of the Girona Kabbalah: Azriel and the Sefer Temunah* (Neil Manel Frau-Cortes, Jaimie Luria)
- **Session 2:** *Jewish Barcelona: A Shared History & Sephardic Music* (Sara Belbeida Bedoui et al.)
- **Session 3:** *Documental: Mujeres hebraístas, Mujeres de Sefarad* (Ricardo Muñoz Solla)

Day 3: Oral Histories and Contemporary Narratives

- **Session 1:** *Jewish of the Middle East & North Africa: An Oral History* (Rabbi Elhanan Miller)
- **Session 2:** *Turkey Rooted Jews in Israel: From Kayades to Avlaremaz* (Adem Muzaffer Erol, Jaimie Luria)

These online events have strengthened the community of European Limmud volunteers by providing critical resources, fostering open dialogue, and enhancing the skills of volunteers and event organizers. The feedback from participants highlights the value of these sessions in navigating current challenges and promoting resilience within the community. Moving forward, Memory Futures partners and Limmud Europe aims to continue offering supportive and engaging platforms for learning and collaboration.

They also served as a reminder of the importance of transnational learning and solidarity in confronting shared historical legacies and present-day challenges. By creating spaces where diverse communities could explore identity, memory, and belonging together, the events helped build the foundations for a more reflective and democratic European civic culture.

The deliverable was realized as planned.

Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Education and Culture Executive Agency (EACEA). Neither the European Union nor the granting authority can be held responsible for them.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).